

## CONTRIBUTORS

LOUIS ADAME's work has appeared in *The Chiron Review*, *The Chachalaca Poetry Review*, *Harvard Gay & Lesbian Review*, and *Southwestern Louisiana Literary Journal*.

Originally from Oregon, RON BAYES' latest of twelve books of verse is *Guises* (Northern Lights Press). These poems are from his work in progress, *Vere*. He directs the Writing Program at St. Andrews College, Laurinburg, North Carolina.

KEVIN BEZNER's collection of poetry *The Tools of Ignorance* was published in 1997 by Cincinnati Writers' Project. CWP also published *Wherever* in 1999 and *Particularities* in 2000. Bezner is also co-editor of *The Wilderness of Vision: On the Poetry of John Haines*, published by Story Line Press.

JAY BONNER has written previously for *Oyster Boy Review*. His work also appears regularly in *The Asheville Poetry Review*; an essay on Mina Loy appeared in the most recent issue.

COLLIN BUNTING lives in Chicago and is currently looking into applying for an MFA in poetry at several schools across the United States.

GEORGE ELLIOT CLARKE's books include *Saltwater Spirituals* and *Deeper Blues and Lush Dreams* (both from Pottersfield Press) and *Whylah Falls* (Polestar Books). Originally from Nova Scotia, Clarke teaches at the University of Toronto.

C. A. CONRAD's work has appeared in *American Writing*, *Exquisite Corpse*, *Chiron Review*, and other magazines. A book, *Frank*, is forthcoming from The Jargon Society, and advanced *ELVIS* course is forthcoming from Buck Downs Books.

JIM CORY is a Yaddo and Pennsylvania Arts Council fellow who has authored six chapbooks of poems. He is currently working on a book-length poem about the architect Louis Sullivan.

THOMAS RAIN CROWE is the author of eleven books of original and translated work and editor of the acclaimed anthology of Celtic language poets *Writing the Wind: A Celtic Resurgence (The New Celtic Poetry)*. His second book of translations of the Persian poet Hafiz

(*Drunk on the Wine of the Beloved*) was released in August of 2001 by Shambhala. He lives in the mountains of western North Carolina.

JIM DEWITT has published in numerous magazines including *Stroker*, *Street Beat*, and *Taggerzine*. He lives in Michigan where he edits *Cephalic Thunder*.

SOPHIE DREW, now four, is *Oyster Boy Review*'s youngest poet yet. The poems were orally transmitted to her mother during a two-week stretch in November 1999, mostly while Sophie took her bath. She lives with her mother, Gianna Menapace-Drew, and her father John Drew, in Concord, Massachusetts. Sophie has a baby brother Nate, born September 28, 2000. Sophie is the granddaughter of photographer John Menapace, featured in this issue.

Born in 1947 in Los Angeles, California, GARY GACH is editor of *What Book: Buddha Poems from Beat to Hip-hop* (Parallax Press, 1998) (reviewed in *OBR* 10) and author of *The Complete Idiot's Guide to Understanding Buddhism* (Alpha Books, 2001).

Born in 1920 in Hawaii, C.H. KWOCK is co-translator, with Vincent McHugh, of *Old Friend from Far Away: 150 Chinese Poems from the Great Dynasties* (North Point, 1980), which is overdue being available back in print. He is sole translator of *Chinese Mother Goose* (Jade Mountain Press, 1960), *A Bull with Magic Eyes & Other Chinese Fables* (Jade Mountain Press, 1960), *Leaves in the Wind: Haiku & Senryu* (Chinese World Press, 1964) and *Tiger Rider & Other Chinese Epigrams* (The Li Po Society of America, 1986).

RICKY GARNI lives in Carrboro, North Carolina, near the Farmers' Market and the fire station. He is presently working on a book of designs with his son, Linus. With his other son, Dashiell, he is baking oatmeal cookies.

DAN GERBER has published three novels, a short-story collection, six volumes of poetry and, in 2001, *A Second Life: A Collected Nonfiction*. He lives with his wife Debbie in Santa Ynez, California, and on the Idaho-Wyoming border.

WILL INMAN was born May 4, 1923, in Wilmington, North Carolina. Now retired, he lives in Tucson, Arizona. Latest chapbooks: *Surfing the Dark Sound* (Pudding

House) and *You Whose Eyes Open Naked Into Me* (Mille Grazie Press).

**GEORGE KALAMARAS's** poems appear in *Best American Poetry 1997*, *Boulevard*, *Epoch*, *The Iowa Review*, *New Letters*, *Sulfur*, *TriQuarterly*, and elsewhere. He is the author of two poetry chapbooks, *Heart Without End* (Leaping Mountain Press, 1986) and *Beneath the Breath* (Tilton House, 1988). His first full-length collection, *The Theory and Function of Mangoes*, won the 1998 Four Way Books Intro Series in Poetry Award and was published by Four Way Books in 2000. He is associate professor of English at Indiana University & Purdue University, Fort Wayne.

**JANET LEMBKE** has been the poet in a poet-scholar collaboration translating Greek tragedies for Oxford University Press: two by Aeschylus, two by Euripides. Otherwise, she writes essays about the natural world — wildlife and wild people. Forthcoming from Burford Books is *Touching Earth*, tales of vegetable gardening, including chapters on bugs and weeds

**JOE MASSEY** writes: "Work has appeared in *House Organ*, *Longhouse*, *Milk*, *Mungo Vs. Ranger*, *Nemocolin X Press*, *Poethia*, *Poetry Broadside*, and is forthcoming in *Antennae*. I have no idea where I'll be living by the time this appears."

**ANN McGARRELL** lives unequally in Vermont and Umbria. Her cycle of poems based on the Welsh painter Gwen John is being set to music by the American composer Greg Sandow. She recently translated a selection of *OBR* poetry editor Jeffery Beam's poems into Italian.

**JOHN MENAPACE** is a distinguished photographer and former editor at Duke University Press. His works include *Letter in a Klein Bottle: Photographs by John Menapace* (Jargon Society, 1984). He is the grandfather of Sophie Drew, whose poems appear in this issue.

**KEITH MITCHELL** is a graduate student in the Department of Comparative Literature at UNC-Chapel Hill. His area of concentration is Anglophone and Francophone Caribbean literature. His interests also include North African and African American literature. Currently, he is co-editing a collection of essays on the African American writer Gayl Jones.

**MARK ROBERTS'** poems and reviews have appeared in *Oyster Boy Review* in the past. He is the Director of the Writer Center at Virginia Intermont College.

**ANDREA SELCH** defended her dissertation in April and graduated with a PhD in English from Duke in May. She has been chosen as a Bluementhal Series reader by

the North Carolina Writers' Network. Fall 1999, she will be teaching the undergraduate poetry workshop at Duke while looking for a permanent teaching position. Her poems have appeared previously in *Oyster Boy Review*.

**ALAN SONDSHEIM** is a writer and theorist living in living in Brooklyn and Miami, editor of *Being On Line*, *The Case of the Real*, *Disorders of the Real*, and *.echo* (published by Alt-X). Sondheim founded the Fiction-of-Philosophy list on the Internet, and co-founded Cybermind and Cyberculture email lists. The full text of Alan Sondheim's poem "premonitions of terror 1994-2001" can be found online at <http://mail.ljudmila.org/pipermail/7-11/2001-September/001266.html>.

**SHELBY STEPHENSON's** new book is *Fiddlededeede*.

**ROBERT WEST's** poems have recently appeared in *Pembroke Magazine* and *Hummingbird*. His poetry reviews appear regularly in *Oyster Boy Review*, *The Carolina Quarterly*, and *The Asheville Poetry Review*. He teaches at Wake Forest University. He has recently begun a new magazine for the short poem called *Blink*.