

## CONTRIBUTORS

**J.W. Bonner** has published fiction, poetry, and criticism in many magazines, including *Artforum*, *The Asheville Poetry Review*, OBR, and *The Quarterly*. He teaches literature and writing at The Asheville School in Asheville, North Carolina.

**Michel Suret-Canale** was born in 1957 in Paris, where he still lives and works. Michel studied at Sorbonne and earned a Doctorate in Arts and Sciences of Art in 1996. A painter, Michel has worked mainly since 1989 on mixed techniques, using a computer and a Vuteck printer for large compositions ([www.robotic-painting.com](http://www.robotic-painting.com)).

**Jim Cory** is a Yaddo and Pennsylvania Arts Council fellow who has authored six chapbooks of poems. He is currently working on a book-length poem about the architect Louis Sullivan.

**Miles Efron** is a graduate student at the University of North Carolina, Chapel Hill.

**Michael Estabrook** writes, "Alas, the children have finally all moved out. One has only gone to college so she isn't really fully out on her own yet. Anyway, my wife and I recognize there may be a whole new exciting world out there to investigate and explore. The last time we had such thoughts was 25 years ago. Yippee! at more fodder for my poetry farm (but don't tell her I'm looking at it that way)."

**Zoë Francesca** is a freelance writer and consultant living in Berkeley, California. She has an MFA in poetry from Mills College and is poetry editor of a new online magazine called *On the Page*.

**Charles Fort** holds the Reynolds Endowed Chair in Poetry and is Professor of English at the University of Nebraska, Kearney. A MacDowell Fellow, he has authored numerous works of poetry. A poem from *We Did Not Fear the Father* (reviewed in OBR12) appeared in *The Best American Poetry 2000*.

**Tod Goldberg** is the author of *Fake Liar Cheat* and his short fiction has appeared in numerous magazines and journals, including *Other Voices*, *The Santa Monica Review*, and *The Sun*. His novel, *Living Dead Girl*, will be released in 2002. Tod Goldberg lives in Southern California where he teaches creative writing in the Writers Program at UCLA.

At the time her story was accepted, **Sara Graser** was living in Albuquerque, New Mexico, and had graduated recently from University of New Mexico.

**Mark Hornburg** is editor of *The North Carolina Review of Books* and of the online magazine *Lather*. He is principal book critic for *The Independent Weekly* (NC) and a contributor to *Gadfly* magazine. He is currently at work on a short story collection.

**Larry Johnson** has been publishing poetry in magazines since 1965. His book *Veins: Poems 1966-2000* will appear later this year from iUniverse. He teaches at North Carolina State University and is at present writing a novel.

**Debra Kaufman** lives in Mebane, North Carolina, and works at Duke University Press. Her first chapbook, *Family of Strangers*, was published by Nightshade Press; her second, *Still Life Burning*, won the Kinloch Rivers Memorial Chapbook Prize sponsored by the South Carolina Poetry Society. Her collection, *Certain Light*, was published in April 2001 from Emrys Press.

Though an Alabamian by birth, **Chip Lands** lives, works, and writes in Florida, the state to which he has long since pledged his allegiance. He hopes one day to find himself associated with the state's modern literary tradition, following in the footsteps of such writers as Harry Crews, Carl Hiaasen, and Randy Wayne White.

**Jared Leising** lives in Seattle and teaches English at Cascadia Community College. His work has appeared recently in *Rain Crow*, and, as a member of the Jack Straw Writers Program, Jared will be reading at the 2001 Seattle Poetry Festival.

**Lyn Lifshin's** book, *Cold Comfort*, published by Black Sparrow, was a finalist for the Patterson Award. She has published over 100 books, edited anthologies of women's writings, and has been the subject of a documentary film, *Not Made of Glass*.

**Ann McCarrell** lives unequally in Vermont and Umbria. Her cycle of poems based on the Welsh painter Gwen John is being set to music by the American composer Greg Sandow.

No poorer than before, though having more fun, **Kevin McGowin** recently resigned from teaching at NC State University to write full-time, currently a volume of Porn entitled *Flies in the Buttermilk* under the name Rufus Furlong.

**Lindsay Martell** is a freelance journalist and a frequent contributor to *New Moon Magazine* and OBR. She lives in San Francisco and is an Associate Producer for CNBC Television.

**David Plumb:** "Writing from South Florida. No hills where anyone can get a shot at you. Teach Creative Writing at Florida Atlantic University. Poetry readings on boats and trails. Lived in San Francisco. Edited Smoking Mirror Press. Prose and poetry appear in *The Miami Herald*, *St. Martin's Anthology*, *Mondo James Dean*, *Santa Barbara Review*. Miss the hills. Hot hot hot! I keep writing. Book of stories this fall, *The Truth about Goofy's Head*."

**Timothy Normandin's** short stories have been published in *Mississippi Review*, *Mountainfreak*, *The Nightstand Nightshade Reader*, and *Potato Eyes*. He is a schoolteacher who lives on a lake in northern Massachusetts.

**Elisha Porat**, the 1996 winner of Israel's Prime Minister's Prize for Literature, has published 17 volumes of fiction and poetry in Hebrew since 1973. His works have appeared in translation in Canada, England, Israel, and the United States. As a lifelong member of his Kibbutz, Porat has worked many years as a farmer as well as a writer.

**M.A. Roberts'** poems and reviews have appeared often in OBR. He is the Director of the Writer Center at Virginia Intermont College.

**Dee Rimbau** is a neo-pagan who celebrates life through art, writing, music and drugs. Unlike Arthur, he chose a re-arrangement rather than a derangement of the senses. He is on his way to a happiness that surpasses understanding.

**C.C. Russell** works as convenience store clerk in Laramie, Wyoming. He was editor of the *Owen Wister Review* from 1996-7. His poetry has appeared in *The Hiram Poetry Review*, *Mobius*, *Sulphur River Literary Review*, and past issues of OBR, among other places.

**Ken Wainio** is a San Francisco-based poet and novelist currently holed up under Mt. Konocti in Lake County, California. An excerpt from his novel *Starfuck* appeared in OBR9. Bob Kaufman says: "Ken Wainio is the opium of the people."

**Robert West's** poems have recently appeared in *Hummingbird* and *Pembroke Magazine*. His poetry reviews appear regularly in *The Asheville Poetry Review*, *The Carolina Quarterly*, and OBR. He teaches at Wake Forest University.

## MASTHEAD

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*Publisher*  
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*Poetry Editor*  
Jeffery Beam

*Fiction Editors*  
Lucy Harrison, Jill Meyers, C. Earl Nelson, Damon Sauve

*Fiction Readers*  
Zoë Francesca, Lindsay Martell

*Editors at Large*  
Chad Driscoll, Kevin McGowin

*Mailing Address*  
Post Office Box 77842  
San Francisco, California 94107-0842

*Online*  
[www.oysterboyreview.com](http://www.oysterboyreview.com)

*Email*  
[editors@oysterboyreview.com](mailto:editors@oysterboyreview.com)

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